

MARCHE FUNÈBRE de DOM SÉBASTIEN  
*de l'opéra de Gaetano Donizetti*  
 Variée pour piano par F. Liszt

R 156, SW 402

**Introduzione**  
**Adagio**

p sotto voce  
 tremolo

**3**

cresc.  
 rit.

**5**

**Andante religioso**

f marcato

**(II) Come prima**

p sotto voce

cresc.

rff

ritard.

75 Andante

ff marcatoissimo

A

tr

ten.

sempre ff

A

tr

A

sf

sf

79 accelerando il tempo

4-3-2-1-3-2

4-3-2-1-2

76

32

32

più accelerando

34

cre - seen - do

36

a placere

38

ritenuto il tempo

marcato

40

45

12

### **Tempo giusto**

sotto voce

77

A page from a musical score featuring five staves of music. The top staff is for the soprano voice, marked "Tempo giusto" and "sotto voce". The second staff is for the alto voice. The third staff is for the tenor voice. The fourth staff is for the bass voice. The fifth staff is for the piano. The music consists of measures 53 through 63. Measure 53 starts with a forte dynamic. Measure 54 begins with a piano dynamic. Measure 55 shows a crescendo. Measure 56 starts with a forte dynamic. Measure 57 begins with a piano dynamic. Measure 58 shows a crescendo. Measure 59 starts with a forte dynamic. Measure 60 begins with a piano dynamic. Measure 61 shows a crescendo. Measure 62 starts with a forte dynamic. Measure 63 begins with a piano dynamic and includes the instruction "marcatissimo". The piano part features sustained notes and chords throughout the page.

78



70

*sempre tif*

*sfz*

Musical score page 78, measures 70-73. The top staff continues with sixteenth-note chords. The instruction "*sempre tif*" is placed above the staff. Measure 73 includes a dynamic marking "*sfz*". The bottom staff also features sixteenth-note chords.

74

Musical score page 78, measures 74-77. The top staff shows sixteenth-note chords. The bottom staff features eighth-note chords.

77

*rinforz.*

Musical score page 78, measures 77-80. The top staff shows sixteenth-note chords. The bottom staff features eighth-note chords. The instruction "*rinforz.*" is placed above the staff.

80

*mf espressivo*

Musical score page 78, measures 80-83. The top staff shows sixteenth-note chords. The bottom staff features eighth-note chords. The instruction "*mf espressivo*" is placed above the staff.

poco rit.

animato

f energico assai

sempre ff

A 12 195

100

103

106

109

112

stringendo

sempre **energico assai**

A page from a musical score featuring two staves. The top staff is for the orchestra, showing multiple parts with various dynamics like forte (f), piano (p), and sforzando (sf). The bottom staff is for the piano. Measure 14 starts with a forte dynamic. Measure 15 begins with a piano dynamic, followed by a forte dynamic. The score includes rehearsal marks 14 and 15, and measure numbers 14 and 15.

127

ff quasi recitativo rit. tr. tr.

in tempo

p sotto voce leggiiero

Ossia

140

141

142

22

6

leggiero  
cantabile

rinf.



157

slangando

8

Musical score page 84, measure 157. The top staff continues with eighth-note patterns. The bottom staff begins a new section, indicated by a dynamic marking "slangando" and a tempo marking "8". It features eighth-note chords in the upper half and sixteenth-note patterns in the lower half.

160

8

8

16

Musical score page 84, measure 160. The top staff shows eighth-note chords. The bottom staff continues with eighth-note chords in the upper half and sixteenth-note patterns in the lower half, with a dynamic marking "16".

163

8

8

16

Musical score page 84, measure 163. The top staff shows eighth-note chords. The bottom staff continues with eighth-note chords in the upper half and sixteenth-note patterns in the lower half, with a dynamic marking "16".

(165)

8

8

16

Musical score page 84, measure 165. The top staff shows eighth-note chords. The bottom staff continues with eighth-note chords in the upper half and sixteenth-note patterns in the lower half, with a dynamic marking "16".